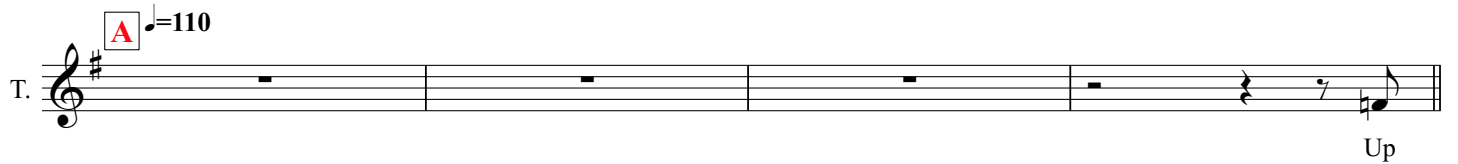


Your feet's too big

Fred Fisher & Ada Benson (Arr. Wayne Richmond, 2016)

A ♩ = 110

T. 

Up

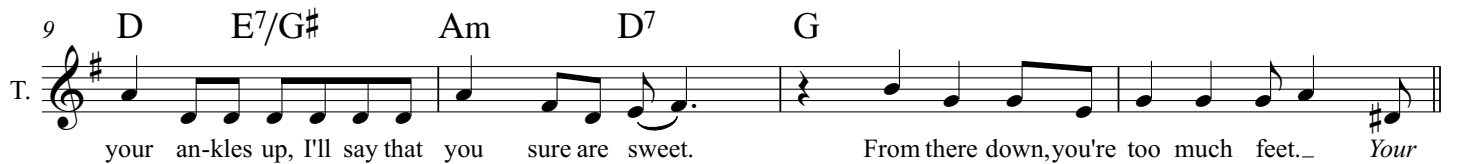
Verse 1

5 **D⁷** **G** **D⁷** **G/B** **G^o**

T. 

in Har-lem at a ta-ble for two... There were four of us: me, your big feet and you... From

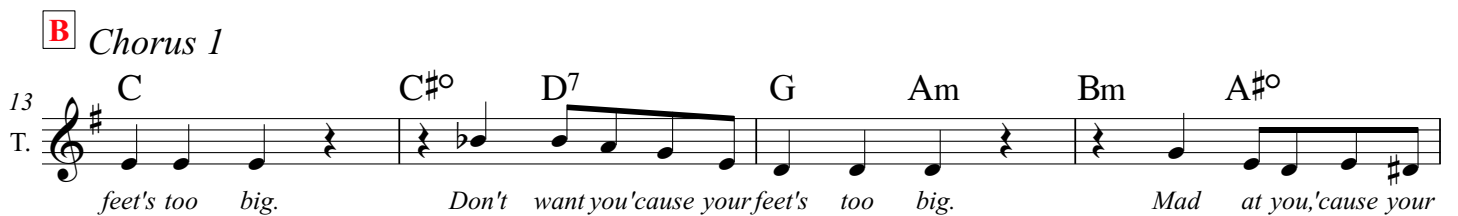
9 **D** **E⁷/G[#]** **Am** **D⁷** **G**

T. 

your an-kles up, I'll say that you sure are sweet. From there down, you're too much feet... Your

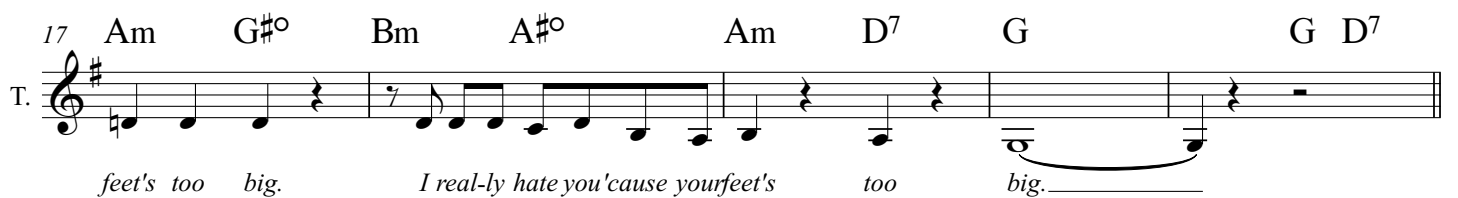
B **Chorus 1**

13 **C** **C^{#o}** **D⁷** **G** **Am** **Bm** **A^{#o}**

T. 

feet's too big. Don't want you 'cause your feet's too big. Mad at you, 'cause your

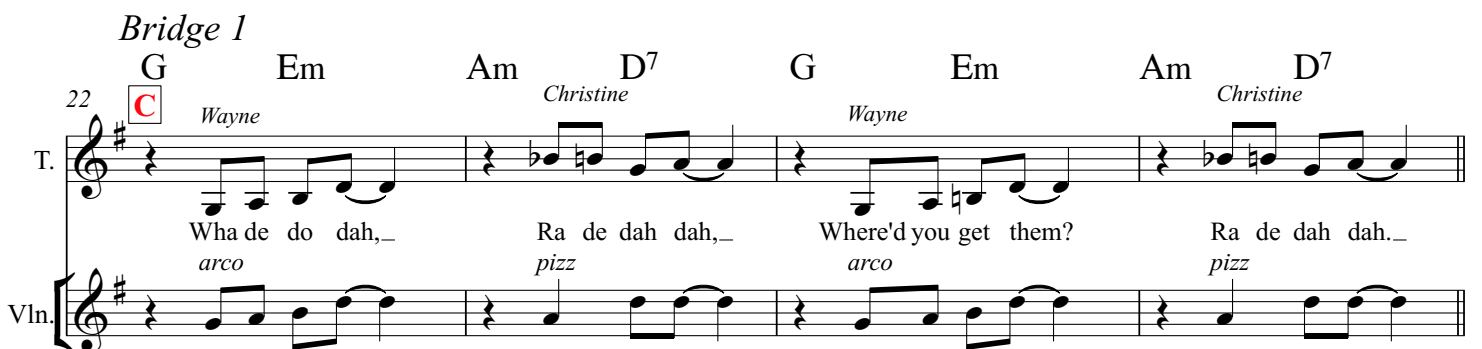
17 **Am** **G^{#o}** **Bm** **A^{#o}** **Am** **D⁷** **G** **G** **D⁷**

T. 

feet's too big. I real-ly hate you 'cause your feet's too big.

Bridge 1

22 **C** **G** **Em** **Am** **D⁷** **G** **Em** **Am** **D⁷**

T. 

Wayne *arco* Wha de do dah, Ra de dah dah, Where'd you get them? Ra de dah dah, *pizz*

Christine *pizz* *arco* *pizz*

D **Verse 2**

26 **D⁷** **G** **G^o**

T. 

You know I like you and I think that you're nice! You got the stuff to take a girl to pa-ra-dise.

Vln. 

30 D E7/G# Am D7 G *All sing*

T. I like your face, I love your ring, But oh ba- by those things___ are too big!_ Your

Vln.

E Chorus 2

34 C C#° D7 G Am Bm A#°

T. feet's too big. Don't want you'cause your feet's too big. Mad at you,'cause your

Vln.

38 Am G#° Am D7 Am D7 G G D7 *Noni*

T. feet's too big. I real-ly hate you'cause your feet's too big. Oh your

Vln.

F Bridge 2

43 C7 G

T. pe - dal__ ex-tre-me-ties are co - loss-al.__ To me you look just like a fos-sil.__ You

Vln.


47 D7 G Am G

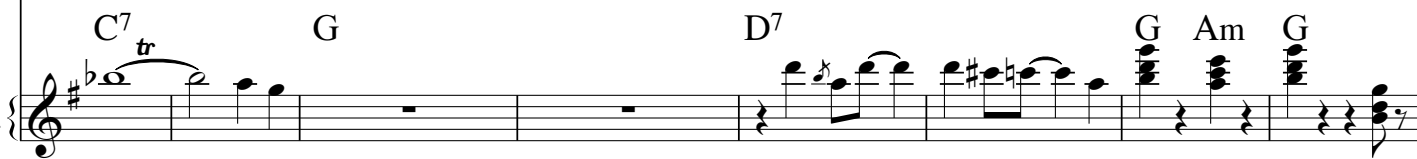
T. got me walk- 'in, talk - in,__ squaw-kin'__ 'cause your feet's too big!

Vln.

G Instrumental


51


Vln. 

Pno. 

*C*⁷ *tr* *G* *D*⁷ *G* *Am* *G*


59

Vln. 

Pno. 

C *G* *D*⁷ *G* *Am* *G*

67


A Sax. 

Vln. 

A *E* *B*⁷ *E* *F*[#]*m* *E*

H Verse 3

75

T. 

*D*⁷ *G* *Solo*

when you go and die, no-one's gon-na sigh, the un-der-ta-kers gon-na have quite a job.

79

T. 

*D*⁷ *All women* *G* *Solo* *All*

You're gon-na look fun-ny when they lay ya in the cas-ket. Oh look at those feet, stick-ing out of the bas-ket. *Your*

I Chorus 3

83 C C#° D7 G Am Bm A#°

T. *feet's too big. arco Don't want you 'cause your feet's too big. Mad at you, 'cause your*


Vln.



87 Am G#° Am D7 Am D7 G

T. *feet's too big. I real-ly hate you 'cause your feet's too big. Your*

Vln. *pizz arco*

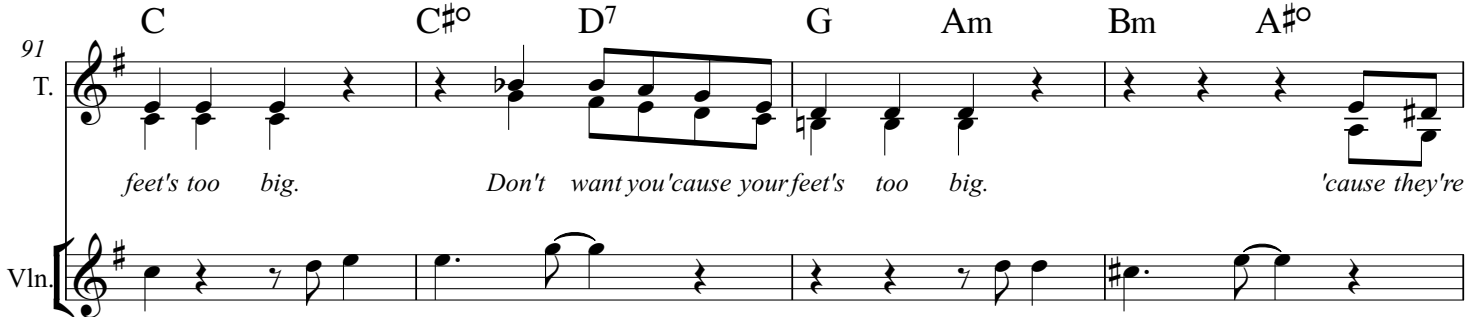


J Chorus 4

91 C C#° D7 G Am Bm A#°

T. *feet's too big. Don't want you 'cause your feet's too big. 'cause they're*

Vln.



95 Am G#° Am D7 Am D7 G G°

T. *just too big. And you know what they say about big feet don't ya ladies!*

Vln. *pizz arco ff*

